

Tess Mosko Scherer

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CV

Professional Experience:

1983- 2009 Scherer Gallery, Owner, Marlboro, NJ; Sedona, Arizona; Web

2011 – Secretary, Arizona Artists Guild

2012 – established Mosko Scherer Studio

2012-2016 – Treasurer Arizona Artists Guild

2015- 2017 -Artistic Director, Shemer Art Center and Museum

2016-2019- President, Arizona Artists Guild

2107-2020- Member Eye Lounge Artist Collective, holding various positions

2018-2019 Advisory Board, World Academy for the Future of Women

2018-2109 Director of Curriculum and Facilitation, World Academy for the Future of Women

2019- Present Executive Director, Arizona Art Alliance

Education

1985, Georgian Court College, Lakewood, New Jersey, BA Art and Elementary Education.

Exhibitions:

2023:

When Women Were Birds | solo show | Yavapai Community College, Prescott, Az January 20-March 3, 2023

2022:

Phoenix Art Now IV | invitational group show | Mesa Community College | October 10, 2022 – January 11, 2023

Sunnyslope studio tour | October 28 & 29, 2022

2020

The Cartography of Silence | Solo Show | eye lounge collective gallery | January 17 – February 16, 2020

2019

Sunnyslope studio tour | October 28 & 29, 2019

Hidden in the Hills – studio tour | November 15-17 & 22-14, 2019 | guest artist, Gold DustStudio, #31

The Power of Five | July – August, 2019 | Five15 Art Gallery| 1301 NW. Grand Avenue, Phoenix.

Constructed/Deconstructed | July 19 through August 11, 2019 | eye lounge collective gallery

AAG Statewide Exhibition | May – June, 2019, | West Valley Art HQ

In the Blink of an Eye | March 15 – April 14, 2019 | eye lounge member exhibition

Mini Masterpieces | February 20 – March 21, 2019 | Shemer Art Center and Museum

19th Annual Artlink Juried Exhibition | February 2019 | Park Central, Phoenix Az

Point of View | Arizona Artists Guild Juried Members exhibition at Paradise Valley Community College, December 3, 2018-January 4, 2019

2018

All Eyes | December 21, 2018 – January 13, 2019 | eye lounge member exhibition

Hidden in the Hills – studio driving tour | November 16-18 & 23-25, 2018 guest artist, Gold Dust Studio, #24

WIP- eye lounge member exhibition September 14 – 16, 2018

The Power of Five | July – August, 2018 Five15 Art Gallery| 1301 NW. Grand Avenue, Phoenix.

Sympathetic Vibrations | July 20 – August 12, 2018 | two person show with [David L. Bradley](#) | [eyelounge collective gallery](#)

2018 AAG Statewide Exhibition | May 10-July 6, , 2018 | West Valley Art HQ | reception May 10 | Award: Best of Show

Ritual and Randomness | March 16 – April, 2018 | eyelounge collective gallery

Candids, Creatures & Connections | three person show with Tess Mosko Scherer, Andy Kay, and Sarah Richards | First Studio Phoenix, Arizona

PAPER is part of the picture | January 19-February 25, 2018 | The Anderson Gallery@Drake University, Des Moines, Iowa

2017

Flat Rate Box – A Group Show | Dec 15, 2017 – Jan 5, 2018 | Modified Arts | Phoenix

Tiny Works Tiny Dances III | Dec 1, 2017 – Dec 15, 2017 | {9} The Gallery | Phoenix

Hidden in the Hills Studio | November 17-19 & 24 -26, 2017, Tour. Studio 25

It's Elemental hosted by the Flagstaff Arts Council | November 10 – December 16, 2017 | Coconino Center for the Arts

4th Annual Surprise Invitational | October 19-December 20, 2017 | West Valley Arts HQ Gallery | Honorable Mention

Little by Little exhibition | Art Intersection | October 24 – December 2, 2017

AAG 90th Anniversary Exhibition at Sky Harbor Museum | October 28, 2017 – May 13, 2018

Five15 to the power of 5 | July 7 – August 26, 2017 | Five15 Gallery | annual invitational

No Strangers annual member exhibition | August 1-September 2, 2017 | Art Intersection

All Art Arizona exhibition | Art Intersection | May 30 – July 15, 2017

Celebration of Artists | West Valley Art Museum, | March-May, 2017 | 2nd Place Mixed Media

Wood, Wire, Wax, and Fire | March-April, 2017 | Desert Foothills Library Gallery

Contemporary Show | January – March, 2017 | Desert Foothills Library Gallery

Statewide Exhibition | Glendale Arts Council | January – February, 2017 | Honorable Mention & Purchase Awards

The Nasty Women Exhibition | January 2017 | Grand ArtHaus, Phoenix, Az

2016

Hidden in the Hills Studio Tour | November 2016

Hidden in the Hills Showcase Exhibit | Oct 7, 2016-January 27, 2017 | Desert Foothills Library

Five15 to the 5th | July 1-August 27, 2016 | Five15 Gallery

Celebration of Artists | West Valley Art Museum | March 28 – May 3, 2016

2015

Visions of Possibilities two person show | Dec 2, 2015 | March 2, 2016 | Beatitudes Campus Foundation

Five15 to the Fifth | July –August, 2015 | Five15 Gallery

Celebration of Artists | March 23-May 14, 2015 | West Valley Art Museum | 2nd Place Mixed Media

SWI, Yuma Fine Arts Association Southwestern Invitational April – May 2015

2014

April for the Arts Invitational Exhibit | April 11-May 16, 2014 | Sonoran Arts League | Desert Foothills Library

Celebration of Artists | March 31 – May 15, 2014 | West Valley Art Museum | 2nd place Mixed Media

Winter Juried Exhibition | November 9, 2014 | January 11, 2015 Arizona Artists Guild

Glendale Arts Council Juried Fine Arts Competition January 18-26, 2014

Associate Member Body of Work Exhibition | March 23 – April 15, 2014 | Arizona Artists Guild | Award of Excellence

BALANCE | January 10 – March 3, 2014 | Herberger Art Gallery, | Phoenix, Arizona

2013

Associate Member Exhibition | March 2013 | Arizona Artists Guild

Celebration of Artists | April-June 2013 | West Valley Art Museum | 3rd Place, Mixed Media

Statewide Exhibition | April 2013 | Arizona Artists Guild

Continuing Education/Workshops (partial listing):

Creative Aging, Mesa Art Center in partnership with Arizona Commission on the Arts,
Handbuilding Clay, Constance McBride, Shemer Art Center
Intro to Ceramics, Tom Budzak, Mesa Art Center
Taking Your Work to the Next Level with Carol Panaro-Smith and James Hajicek
Creative Aging Pilot Program, Arizona Commission on the Arts
Paper Tiles, Rebecca Wild Oregon College of Art and Craft, Portland, Oregon
Experimental Techniques, Jo Toye, Phoenix, Az,
Everything about Color, Susan Diehl, Scottsdale Artist School, Scottsdale, AZ
Poured Pigment Paintings, Tom Herbert, Glendale, Arizona
Heavy Metal Books, Bookworks, Asheville, NC
Coptic Sewing, Annie Fain, Asheville, NC
Flameworking with Kate Fowle, Pennsylvania
Flameworking with Shane Ferro, Urban Glass, Brooklyn NY

Galleries:

January 2016 – present Van Gogh's Ear Gallery | Prescott, Arizona
The Gallery at El Pedregal, Cave Creek, Az | April 2016 – June 2016 exhibiting artist
The Red Dot Gallery, Cave Creek, Az
Scherer Gallery, Marlboro, New Jersey and Sedona, Arizona
The Grovewood Gallery | Asheville, NC.

Awards and Recognition:

2018
AAG Statewide Exhibition | West Valley Art HQ | Award: Best of Show
2017
Celebration of Artists | West Valley Art Museum, | 2nd Place Mixed Media
Statewide Exhibition | Glendale Arts Council | Honorable Mention & Purchase Awards
2016
Named Number 24 on the Phoenix New Times Top 100 Creatives list
2015
Celebration of Artists | West Valley Art Museum | 2nd Place Mixed Media
2014
Associate Member Body of Work Exhibition | Arizona Artists Guild | Award of Excellence
Celebration of Artists | West Valley Art Museum | 2nd place Mixed Media
2013
Celebration of Artists | West Valley Art Museum | 3rd Place, Mixed Media

Memberships / Affiliations:

Arizona Artists Guild | juried member | multiple board positions including President (3 years)
The Sonoran Arts League | juried member and Curator of Exhibits, Desert Foothills Library
Shemer Art Center and Museum | member
Art Intersection | member
Art Link | participant
The Brewster Society | member
The World Academy for the Future of Women | Board of Advisers | Facilitator
Eye Lounge: a contemporary art space | multiple board positions including President,
The Breakfast Club with Beth Ames Schwarz, member
AcquireArizonaArt.com, leadership team
Past memberships include: The Center for Book Arts, NY; Guild of BookWorkers, Rocky Mountain chapter; The Glass Art Society; Marble Collector's Society of America; the National Marble Club of America;

New Jersey Center for the Visual Arts; The Scottsdale Artists League; The Arizona Pastel Artists Association; Phoenix Friends of Carl Jung.

Teaching Experience:

Giving Voice to Your Art Terravita Art League, December 2021

Neurographic Drawings, Hospice and Palliative Nurses Association - Phoenix Chapter Winter Retreat, November, 2022

The Art of Doodling Hospice and Palliative Nurses Association - Phoenix Chapter Winter Retreat, November, 2021

Giving Voice to Your Art Terravita Art League, December 2020

Research Study Grant Program, Veterans Ceramic Art Class | Paradise Valley Community College | Tess Mosko Scherer, David L. Bradley, Dr. Lisa Wayman, Dr. Caron Sada | funding provided by the National Endowment for the Arts, 2020-2021

Mandalas Hospice and Palliative Nurses Association - Phoenix Chapter Winter Retreat, November, 2019

Selling From the H.E.A.R.T Terravita Art League, December 2019

Igniting the Creative Fire: Guest Presenter, September – October 2019 (six sessions)

Semi-Hardcover Journal, private class, August 10, 2019, Phoenix, Az

Creating a Vision Board private class, August 3 2019, Phoenix, Az

Semi Hardcover Book, Survivors of Suicide, Arizona Artists Guild, April, 2019

Digital Marketing Lab – monthly workshop, 2018 to present, Arizona Artists Guild and Arizona Art Alliance

Art Workshops: Main or Assistant Instructor, Mosaics Senior Center, 2017- 2019

Studio Assistant, David L. Bradley, Veterans Ceramic Art Classes, PVCC, 2018-2019

Studio Assistant, Karen Weingarten, Non-English Speaking Adult Refugees, Mosaics Senior Center, 2017-2019 (on-going)

Legacy of Leadership/Module 8: Facilitated a 4 week course on Leadership, Sias University, Henan China, WAFW, May- June, 2019

Mandala Drawings: facilitated a 1-day workshop in a Primary School, Henan China June 2019

Mandala Drawings: facilitated a 1-day workshop for Children's Day, Sias University Campus, Henan China June 2019

6 Steps for Decision Making, Open Forum, University of Liberal Art, Dhaka, Bangladesh WAFW, Feb 2019

Conflict Resolution/Module 5: Facilitated a 4 week course on Leadership, University of Liberal Art, Dhaka, Bangladesh WAFW, Feb-March, 2019

Selling from the H.E.A.R.T January 6, 2019, West Valley Arts Head Quarters

Legacy of Leadership/Module 8: Facilitated a 4 week course on Leadership, Sias University, Henan China, WAFW, May- June, 2018

Give Voice to Women Through The Arts: Facilitated 12 art classes in Villages and small towns in the vicinity of Henan Province, China, WAFW, May- June, 2018

Alcohol Inks on Varied Surfaces, Veterans Art Class, Arizona Artists Guild, December, 2018

Alcohol Inks on Varied Surfaces, Survivors of Suicide, Arizona Artists Guild, December, 2018

Alcohol Inks on Yupo and Tile, Hospice and Palliative Nurses Association - Phoenix Chapter Winter Retreat, November, 2018

Introduction to Selling from the H.E.A.R.T. with David L. Bradley, March 27, 2018, Paradise Valley Community College Entrepreneurial Education Center

Intro to Selling from the H.E.A.R.T. October 25 2018, Paradise Valley Community College Entrepreneurial Education Center

Speaking Engagements:

Artist Talk with Tess Mosko Scherer, February 15, 2023, via zoom, Yavapai Community College

Creativity Generator with David Lloyd Bradley to the Arizona Artists Guild, February 21, 2023

Presentation on Digital Photography to the Arizona Artists Guild, September 2022

Presentation on Digital Photography to the Phoenix Artists Guild, 2021

Introduction to Digital Media and Marketing to the Tempe Artists Guild, a three part series June, July and August 2021

Introduction to Digital Media to the Vanguard Art Group, November 2021

Introduction to Igniting the Creative Fire: Guest Presenter, September 2019
Styles of Leadership, World Academy for the Future of Women, Open Forum Lecture Series, Henan China
Finding your Courage: World Academy for the Future of Women, Open Forum Lecture Series, Henan China
On Grit and Resilience, 12th Annual Women's Symposium, Sias University, Henan China May 2018
6 Steps for Decision Making, Open Forum, University of Liberal Art, Dhaka, Bangladesh WAFW, Feb 2019
My China Experience: Arizona Artists Guild, January, 2019
My China Experience: Desert Foothills Library, Sonoran Arts League, April 8, 2019
Having the Difficult Conversations/Conflict Resolution, Burton Barr Library, Phoenix, Az, NETPA (Networking Employers Training Professionals Association), Friday, April 19, 2019
Having the Difficult Conversations, 13th Annual Women's Symposium, Sias University, Henan China May 2019

Curatorial Projects:

2023:

Interpretations VII, March 4-March 31, 2023, WHAM
New Art Arizona, West Valley Art Museum
SOURCE: Artists and their Inspirations, Desert Foothills Library, Cave Creek, Az
The Heat is On, annual virtual exhibition

2022:

Interpretations VII, March 1-March 31, 2023, WHAM
September 1- 31, 2022 Unspoken: survivor stories, group show of Survivors of Suicide, Virtual Exhibit
2022 AAG Statewide Exhibition, West Valley Art Museum,
August 22 – November 14, 2021 | Unspoken: survivor stories, group show of Survivors of suicide |
Pinnacle Peak Presbyterian Church, Scottsdale, AZ
The Heat is On, annual virtual exhibition
New Art Arizona, virtual exhibition

2021:

Interpretations VII, March 1-March 31, 2023, WHAM
AAG Statewide Exhibition, Mood Room
September 1- 31, 2020 Unspoken: survivor stories, group show of Survivors of suicide , Eye Lounge
Gallery, Phoenix, Az
The Heat is On, annual virtual exhibition
New Art Arizona, Shemer Art Center

2018

December 3, 2018-January 4, 2019 **Point of View**, Arizona Artists Guild Juried Members exhibition at
Paradise Valley Community College, Phoenix, Az

2015-present Annual Outreach Program Participants exhibitions, Arizona Artists Guild
2017-present, co-curator Desert Foothills Library, Cave Creek, AZ | quarterly exhibitions,
2015-2017, Shemer Art Center, quarterly exhibitions
2011-present, Arizona Artists Guild (three to 4 exhibitions per year)
1983-2006 –monthly shows, Scherer Gallery
February 2015 | Juror Sun City Annual Art Show

Public Collections:

City of Peoria

Media/Publications

2022:

Sonoran Living, Morning Show, July 2022, television

2019

Radio/Pod Cast Interview: 3C Amplified with Kristel Nielsen and Tess Mosko Scherer
February 2019 | *Thirty Exceptional Works by Arizona Artists to be Shown at
19th Artlink Juried Exhibition Presented by True North Studio*
Healing through Art Toolkit | by Kristel Nielson and Diane Harrop

2018

Voyage Magazine | Sept 1, 2018 | *Art & Life with Tess Mosko Scherer*
May 7, 2018 | *Eye Lounge* exhibit focuses on human nature
January 25, 2018 | *Paper is Part of the Picture* | by Anderson Gallery
<http://archynewsy.com/what-to-see-on-the-third-friday-of-friday-in-phoenix/>
<https://www.americantowns.com/news/exhibition-sympathetic-vibrations-tess-mosko-scherer-and-david-lloyd-bradley-at-eye-lounge-29973315-phoenix-az.html>
<https://www.phoenixnewtimes.com/arts/free-events-in-phoenix-scottsdale-tempe-july-30-to-august-5-10659635>
<https://bestthingsaz.com/event/exhibition-sympathetic-vibrations-tess-mosko-scherer-and-david-lloyd-bradley-2018-08-03-phoenix-az.html>
<https://www.phoenixnewtimes.com/arts/phoenix-weekend-events-august-3-5-aasif-mandvi-friday-night-live-goof-bawlz-10670881>
<http://phoenix.carpediem.cd/events/7413827-sympathetic-vibrations-at-eye-lounge/>
<https://www.arizonahighways.com/eventshttps://paradisevalleyindependent.com/events/eye-lounge-exhibit-focuses-on-human-nature/>
<https://www.facebook.com/pg/pvccfinearts/posts/>
<https://phoenixurbanguide.com/event/1606/sympathetic-vibrations/>
<http://www.phoenixnewtimes.com/arts/what-to-see-at-july-third-friday-in-phoenix-10625815>
<https://www.phoenixnewtimes.com/arts/phoenix-gallery-eye-lounge-new-members-9612744>
<http://desertfoothillsart.com/fall-show/tess-mosko-scherer/>

2017

Images Magazine, November 2017 | *Folded – Frayed – Fragmented: Reflecting Life's Imbalances* | written by Susan Kern-Fleisher | photography by Scott T. Baxter

2016

Phoenix New Times, AUGUST 31, 2016 | *2016 edition of 100 Creatives* | by Foothills Focus, August 10, 2016 | *Play of Imagination* | by Shea Stanfield
Video: *An interview with Tess Mosko Scherer* | Desert Foothills Gallery