

## Xiaoping Luo Resume

**Name:** 罗小平Xiaoping Luo

**Gender:** Male

**Date of Birth:** 1960/07/09

**Place of Birth:** Yujiang County, Jiangxi Province

**Home Address:** No.255,Sizhuan South Road,Xinqiao Town,Songjiang District,Shanghai, China 201612

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### Education

Sep 1983 – July 1987, Jingdezhen Ceramics Institute  
BFA, Sculpture

### Work Experience

Aug 1987——June 1992: Teach in the Architecture Faculty of Tongji University, Shanghai

June 1992——October 2001: Resigned from the Tongji University and set up Xiaoping Studio

October 2001:Moved to the United States as an outstanding Foreign talent.

September 2003——2005 : Part-time Teacher in the Mesa Community College (MCC).

December 1999 to July 2007:Split time between China and the United States.

July 2007——June 2015:Teach in the Shanghai Institute of Design, China Academy of Art (Professor, Master's supervisor).

June 2013 to 2021:The External Master Tutor of Jingdezhen Ceramic University.

After 2015:Teach in the Shanghai Academy of Fine Arts, Shanghai University(Professor and doctoral supervisor).

### POSITIONS

Professor at the China Academy of Art

Professor and doctoral supervisor of the Shanghai Academy of Fine Arts, Shanghai University

Researcher of the China National Academy of Painting

Director of the China Sculpture Institute

Managing director of The Chinese Urban Sculpture Artists Association

Member of the International Academy of Ceramics

Deputy Secretary-General, China Ceramics Association  
Deputy Secretary-General, The Sculpture Board of the Arts and Crafts Institute of China  
Column contributor to Modern Ceramic Art and Sculpture magazine  
Judge of-The Seventh National Ceramic Art Competition China

### **Awards and Group Memberships (Sculpture works)**

Feb 2023: Monograph *Subtle Allusions—Shaping Slabs Into Sculpture* won the Bronze Award for National Outstanding Art Books at the 2022 "Golden Bull Cup."

May 2022: Work *Pioneers of the Republic* received the Finalist Award at the first "Red Boat Soul" Red Culture Theme Sculpture Competition in Jiaxing, China.

Dec 2021: *Pioneers of the Republic* won the Outstanding (Exhibition in Beijing) Award at the "7th National Art Museum Exhibition."

Apr 2021: Awarded the Excellent Mentor Award at the Second University Student Creativity Festival.

Jan 2021: Titled "2020 Advanced Individual of China Sculpture Society." Jan 2021: "2020 Advanced Individual of China Sculpture Society" title

Aug 2020: Sculpture Magazine's 2019 Best Original Sculpture Award

Aug 2019: Sculpture Magazine's 2018 Best Original Sculpture Award

Nov 2014: Triennial "China Public Art Academic Award" of Chinese Sculpture Society

Apr 2014: Shanghai Literary and Art Creation Outstanding single Achievement Award

Dec 2013: Academic Award of "CCTV China Sculpture Competition"

Dec 2013: China Ceramic Art Education Outstanding Contribution Award

May 2013: "The 10th China Art Festival • National Excellent Art Works Award"

June 2012: "2012 China Excellent Urban Sculpture Award"

July 2011: "2010 China Urban Sculpture Project Excellence Award"

June 2007: "2006 National Excellent City Carving Construction Project" annual award

June 2006: "2005 National Excellent City Carving Construction Project" annual award

July 2003: The Juror's Award, National The Contemporary Art of Tea II, USA

Mar. 2003: Best of Show, All Arizona Clay Exhibition, USA

Aug. 2002: Third Prize, Second of the Stone Sculpture Competition, China

May 1999: Award of Excellence, Second Capital Art Exposition, Beijing

Oct. 1997: Excellence Prize, First National Ceramic Art Exhibition, Shanghai

July 1997: Prize given by the Minister of Culture of Japan

Sep. 1996: Hirayama Prize, offered by the President of the Sino-Japan Friendship Association

May 1994: One First Prize, One Third Prize and Two Prizes of Selected Works; the National Ceramic Art Competition

### **Publications:**

#### **1.Editors of the Art picture album and art monograph**

*Subtle Allusions—Shaping Slabs Into Sculpture* ISBN 978-7-5718-1974-3

*"Flowing beyond the earth"-- 2017 'American Tour Exhibition of Chinese Ceramic Masters' Works* ISBN 978-1-36-636106-6

*Fine Exhibition of Chinese Ceramic Artists*

*The 10th National Ceramic Art Exhibition and the National Ceramic Art Design Innovation Award Collection* ISBN 978-7-5310-6640-8

*The 4th National Biennial Exhibition of Outstanding Public Visual Works of College Students* ISBN 978-7-5310-6641-5

*National Collection of Public Art Papers* ISBN 978-7-5310-5587-7

*The 3rd National Biennial Exhibition of Outstanding Public Visual Works of College Students* ISBN 978-7-5310-5586-0

*The 2nd National Biennial Exhibition of Outstanding Public Visual Works of College Students* ISBN 978-7-5310-4216-7

*The 1st National Biennial Exhibition of Outstanding Public Visual Works of College Students* ISBN 978-7-5310-3719-4

## 2.Thesis:

Preface *Flowing beyond the earth* was published on the “*Flowing beyond the earth*”-- 2017 'American Tour Exhibition of Chinese Ceramic Masters' Works, February 2017 (curated by Luo Xiaoping), page 8

*Curatorial Diary: Time, Events and Memories* was published on the album《The 3rd National Biennial Exhibition of Outstanding Public Visual Works of College Students》, Hebei Fine Arts Press, August 2013

*Dispersive wholeness - on the creation and teaching of interior space plastic arts* Page 116 of 《National Collection of Public Art Papers》, published by Hebei Fine Arts Publishing House in August 2013

*The Sound of Dew -- The Creation of the Dynamic Sculpture "Rain and Dew" in Shenzhen North Railway Station* Page 158 of *National Collection of Public Art Papers* , published by Hebei Fine Arts Publishing House in August 2013

*For the "group photo" of Lin Fengmian and Fu Lei* Page 96 of *National Collection of Public Art Papers*, published by Hebei Fine Arts Publishing House in August 2013

*Let Sculpture "Fly"* was published on the *Chinese Sculpture* Volume 33, 2013, Issue 1

*Please believe that the future will tell you - thinking about planning the Second “National Excellent Public Visual Works Exhibition for College Students”*, was published on the *Chinese Sculpture*, Volume 28, Issue 2, 2012

*"About" About "* In August 2010, *The 1st National Biennial Exhibition of Outstanding Public Visual Works of College Students* Hebei Fine Arts Publishing House

*Take students' works as an example, Chinese Sculpture Series*, Volume 18, Issue 4, 2012

*Let life last forever*, the 232nd issue of *Jiangsu Pictorial magazine* in April 2000,

*Talking from Annie Courrier, Jiangsu Pictorial*, 238, January 2001

*A Beautiful Messenger - An Mo Tianman*, November 2000, *Jiangsu Pictorial magazine* total number 239

*I See John and Susan, Jiangsu Illustrated Magazine* No. 243, March 2001

*My Way*, August 1996, *The Art World*, No. 112

*My Auction for Outdoor Public Art in America and I Work in the United States as a Jargon*, November 2006, *Sculpture Magazine*, No. 53

*Collectors" and "sensations"*, April 2006, *Sculpture Magazine*, No. 54

*Starting from 798* , *Sculpture Magazine*, August 2006, Issue 55

*Random talk about Chinese ceramics*, *Sculpture Magazine*, February 1997, Issue 12,

*My explanation and feelings*, July 2000, *Sculpture Magazine*, total number 23

*American Pottery Artists*, September 2000, *Sculpture Magazine*, No. 24

*About John, Susan and Steve, Sculpture magazine, November 2001, Issue 27*  
*Listen to the Sound of the Earth, February 1999, Issue 88 of Decoration magazine*  
*Happy Land of Ceramics, December 1999, Fashion Ceramics, Issue 2*  
*Art is like Heaven and Man, April 1997, Taiwan's Purple Jade and Gold Sands Magazine,*  
Issue 47  
*My Way (English), March 1999, Australian Journal of Art and Cognition, Issue 38*

### 3.Sculpture Works Publications

#### **Mainland China:**

"World-Famous Ceramic Artists' Studio" Volume of Asian-Pacific region (2), 2004  
"Art and Design" No. 83 and 88 "Sculpture" No. 7, 12, 15 and 16  
"Art Circle" No. 133 "Jiangsu Art Monthly" No.225  
"Art Researches" No.94 "Art World" No.112  
"Ceramic Style" No. 1 "Chinese Potters Newsletter" No. 3 and 4  
"The Complete Works of World Modern Art Ceramic Art" Vol.4  
"Annual of Collections of the Chinese Art Works" "General Survey of World Ceramics"  
"Famous artist of Contemporary Yixing Ceramists" "China Contemporary Ceramists"  
"China Contemporary Art (1979~1999) (English Edition)"  
"Atlas of World Contemporary Ceramics China Out of Clay"  
"Masterpieces of Yixing Contemporary Ceramists"

#### **Korea**

"World Ceramic exhibition in plaza" Taiwan, China:  
"Dragon Art" No. 67 "China Art newspaper" No. 25 and 30  
"Tea and Teapot" No. 26 "Artists" No. 283  
"Heaven and Earth" No.11 "Chinese Craft" Vol. 2

#### **USA:**

"The Capital Times-Life Style" March 2005, USA "America Craft" April/May 2004, USA  
"Ceramic Monthly" February 2004, USA "America Craft" April/May 2004, USA  
"Arizona Chinese News" Oct. 3, 10, 2003, USA "Week News" Oct.10, 2003, USA  
"Asian SUNews" Sept.17, 2003, USA "The craft and art of clay" by Susan Peterson, 2003, USA  
"Working with clay" by Susan Peterson, 2002, USA "Ceramic Art" The ceramic Textbook of the United States  
"Contemporary Ceramics" by Susan Peterson, 2001, USA  
"CPA News" March-April, 2000, USA "The world and I" March, 2000, USA  
"The Detroit News" Jan, 29, 2000, USA

#### **Australia:**

"Ceramics Art and Perception" No.38 1999, No.47 2002

#### **Hong Kong:**

"Dakungpao" 21 Feb. 1999

#### **New Zealand:**

"The New Zealand Herald: 25 May 1999 "The Independence Daily" 26 May 1999

#### **Switzerland:**

"Chinese Ceramics Today" 2002

#### **England:**

"Human Figure in Clay" 2002

#### **France**

"Ceramique" No.123 2003

### SOLO EXHIBITIONS

Sep. 2022: "Subtle Allusions——Shaping Slabs Into Sculpture" Sculpture of Xiaoping Luo  
Exhibition (Guangdong Shiwan Ceramics Museum)

Nov.2021: "Beholding with Awe" The Sculpture of Lin Gang and Luo Xiaoping  
(Bund 18 Jiushi Art Gallery)

Oct. 2003: Xiaoping solo Exhibition  
(Calvin Charles Gallery Scottsdale, U.S.A)

- Oct. 2003: Luo Xiaoping: "Time Square Series"  
Museum,USA) (ASU Art
- Sep. 2002: Ceramics of Xiaoping Luo Exhibition  
U.S.A) ( Helen Drutt Gallery,
- Jan. 2000: Xiaoping Luo Teapots Exhibition  
(Pwabic Ceramic Center, Detroit, U.S.A)
- Sep. 1999: The First China Ceramic Masterpieces Exhibition  
(Yantai Museum of Art, Shandong Province)
- June 1999: Xiaoping Luo Teapot Exhibition  
(Sponsored by Ceramic Gallery, Auckland, New Zealand)
- Dec.1996: Works of Xiaoping Luo Ceramic Sculpture Studio  
(Shanghai Hanguang Ceramic Art Gallery)
- Dec. 1996: Ceramic Sculptures of Xiaoping Luo  
(Yinging Ceramic Art Center, Taiwan, China)
- Apr. 1996: Ceramic Works of Xiaoping Ceramic Sculpture Studio  
(Suzhou School of Art, Jiangsu Province, China)
- Dec.1995: Ceramic Sculptures of Xiaoping Luo