

## **Junya Shao**

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### **AWARDS**

Feb. 2020: "The Judges Award" of the 41st Annual contemporary crafts 2020 mesa art center AZ USA

Jan. 2019: The Ministry of Human Resources and Social Security of the People's Republic of China awarded the honorary title of National Technical Expert

Nov 2018: The gold award of The 11th National Ceramic Art Competition, China

Oct 2016: The Third place of "ceramic product designer" in the second China ceramic vocational skill competition, and awarded the honorary title of "technical ability of national ceramic industry"

Dec 2015: The silver award of The Tenth National Ceramic Art Competition, China

Dec 2015: The silver award of the second Zodiac ceramic competition

Oct 2013: The gold medal of The 7th "Zhongtao award" of chaozhou of chinese ceramic product design

Dec. 2010: Three award "gold Silver and bronze" of The Ninth National Ceramic Art Competition, China

Apr. 2004: "Selected Award" of The 15th San Angelo National Ceramic Competition, San Angelo Museum Of Fine Art, San Angelo, TX, USA

July 2003: Three works got "Selected Award"

The National Contemporary Art of Tea 11 Mesa Art center, AZ, USA

Mar 2003: "Special Merit" All Arizona Clay Competition 2003, USA

Oct. 2002: "The Second Prize" The Seventh National Ceramic Art Competition, China

Aug. 2001: "Selected Award" The World Ceramic Exposition 2, Korea

### **SOLE EXHIBITIONS**

Dec 2019: "East meet West" Junya and Susan (five 15 arts, phoenix USA)

Sept. 2009: "Junya teapot life" (St. Louis college of the Arts, USA)

Apr. 2009: "Junya Shao-Yixing teapots" (AZ State University during NCECA, AZ, USA)

### **PUBLIC ART**

March-Nov. 2004: "Hands" Ceramic brick, set into Mesa Community College, USA

### **GROUP EXHIBITIONS**

Feb 2020: "41 Annual contemporary crafts" ( mesa art center AZ USA)

May 2018 "May flower" (The Second Female Ceramicist Biennale)

Feb. 2017 "Flowing Beyond Heaven and Earth" ( CRC ASU Museum USA)

Oct. 2016: 2nd China ceramic Vocational skill competition exhibition

Jan. 2010 "tea and ceramic" (Handicraft gallery) Aug. 2010 "Teapots and Cups" (Ceramic art center Hungary)

Apr. 2009: "Depth and Breadth" women in clay (Mesa Community College during NCECA, AZ, USA)

Nov. 2008: "Tea Expo" (Guangzhou, China)

Sep. 2008: "Tea Expo" (Beijing, China)

July 2008: "Tea Expo" (Daliang, China)

Jun. 2006: "2006 Archie Bray International—Resident artist exhibition"  
(Archie Bray Foundation for the Ceramic Arts, Helena MT, USA)

Nov. 2005 "Finding a common language through clay"  
(Paradise Valley Community College, AZ, USA)

Oct. 2005 "Mastery in Clay 2005" (The Clay studio of Philadelphia, USA)

Sep. 2005 "Yixing Teapots" (The Clay studio of Philadelphia, USA)

Aug. 2005: "Past, Present and Future: Arizona Ceramic artists"  
(St. Louis Community College, MO, USA)

Jul. 2005: "Summer Visiting Artist Show"  
(The Tahoe Gallery, Sierra Nevada College, NV, USA)

Jun. 2005: "Annual Summer Exhibition"  
(Sally D. Francisco Gallery of Peters Valley Craft Center, NJ, USA)

Mar. 2005: "Chinese Art" (Biopharmaceutical Technology Center, Madison Wisconsin, USA)

Oct. 2004: "Thirtieth 30 Anniversary" (The Clay studio of Philadelphia, USA)

Apr. 2004: "The 15th San Angelo National Ceramic Competition"  
(San Angelo Museum Of Fine Art, San Angelo, TX, USA)

Mar. 2004: "Coffee Tea Aqua Vitae" (Tierra Solid, a clay art gallery)

Feb. 2004: "Tribal & Textile Arts show" (San Francisco USA)

Jan. 2004: "Master Artist Exhibition" (The Armory Art Center of Florida, USA)

Jan. 2004: "100 teapots 2" A National Juried Exhibition  
(Baltimore Clayworks Ceramic Art Center)

Oct. 2003: "Mastery in Clay 2003" (The Clay studio of Philadelphia, USA)

Sep. 2003: "Drawn From Clay"  
(Chinese contemporary ceramic artists's drawings, Webster University, St. Louis, USA)

Jul. 2003: "The Contemporary Art of Tea 11" (Mesa Art center, AZ, USA)

Mar. 2003: "Arizona Clay Exhibition 2003" (The AZ Clay, AZ, USA)

Oct. 2002: "The seventh National Ceramic Art Competition"  
(Longquan, Zhejiang China)

2001: "China International Ceramic Fair and ZiBo Ceramic Culture exhibition"  
(ZiBo Shandong China)

2001: "World Ceramic Exposition 2001" (Korea)

2000: "Yixing 2K" Pewabic Society Gallery (Detroit, MI, U.S.A.)

1999: "Ceramic Millennium Conference" (Amsterdam, the Netherlands)  
"Clay Studio's 25th Anniversary Exhibition" (Philadelphia, PA, U.S.A.)

1999: "International Symposium on Ceramic Arts of Yaozhou Kiln and Exhibition of Modern Ceramic Works"  
(Yaozhou Kiln Museum; Tongchuan City, Shanxi Province, P.R. China)

1999: "Tour in the Art World at the End of the 20th Century"  
(Beijing New Time and Space Club, Beijing, China)

1998: "The Yixing International Ceramic Art Invitational Exhibition".  
(Yixing Ceramic Art Association, Yixing, Jiangsu Province, China)

1997: "The Four New Products Exhibition of Ceramic Arts and Crafts"  
(Jiangsu Arts and Crafts Society; Yixing, Jiangsu Province, China)

- 1996: “Exhibition of Xiaopingstudio”  
 (Suzhou Arts and Crafts School of Suzhou, Jiangsu Province, China)
- 1996: “Exhibition of Xiaopingstudio”  
 (Hanguang Ceramic Art Gallery Shanghai, China)
- 1996: “The Yixing International Ceramic Art Exhibition”  
 (China Ceramic Industry Association, Yixing)

## **VISITING ARTIST LECTURES AND WORKSHOPS**

- Mar.2022: Phoenix community College, AZ USA
- Jan. 2020: Paradise Valley Community College, AZ, U.S.A.
- Jan. 2015: Paradise Valley Community College, AZ, U.S.A.
- Mar. 2013: 19th national conference of the American Asian studies
- Feb. 2012: Paradise Valley Community College, AZ, U.S.A.
- Aug 2012: North Clay center, Seattle USA
- Aug. 2010: Ceramic art center Hungary
- Jan. 2009: Paradise Valley Community College, AZ, U.S.A.
- Jun. 2006: Archie Bray Foundation for the Ceramic Arts, Helena MT, USA
- Nov. 2005: Paradise Valley Community College, AZ, U.S.A.
- Oct. 2005: Paradise Valley Community College, USA
- Sep. 2005: The Claystudio, Philadelphia, USA
- Sep. 2005: Santa Rose Jr. College Santa Rose, CA, USA
- Aug. 2005: Mendocino Art Center, Mendocino, CA,
- Jun. 2005: Sierra Nevada College, NV, USA
- May 2005: Peter valley Craft Center, NJ, USA
- Apr. 2005: Reedley College, Fresno, CA, USA
- Mar. 2005: “Chinese Art” Biopharmaceutical Technology Center, Madison Wisconsin, USA
- Feb. 2005: North Phoenix High School, Phoenix, U.S.A.
- Jan. 2005: “Make a collection in teapot” Phoenix Art Museum, USA
- May 2004: Blossom Hill Crafts, San Jose, CA, U.S.A.
- May 2004: CCACA 2004 Conference, Davis CA, U.S.A.
- April 2004: San Diego Clay, San Diego, CA, U.S.A.
- April 2004: City college, Santa Barbara, CA, U.S.A.
- April 2004: Paradise Valley Community College, AZ, U.S.A.
- Mar. 2004: Armory Art Center, West Palm Beach, FL, U.S.A.
- Sept. 2003: Washington University, St. Louis, U.S.A.  
 Webster University, St. Louis, U.S.A.
- July 2003: Nevada Clay Guild of Las Vegas Northern Clay Center, Minneapolis, USA  
 Duluth Art Institute, USA
- Jun 2003: Culture Center of Medicine Hat, Canada
- April 2003: Gilbert Unified high school, AZ USA
- Mar. 2003: Eastern Michigan University, USA Bowling Green State University, USA
- Feb. 2003: City College of San Francisco (Fort Mason Art Center) USA  
 AZ Clay Association USA
- Apr. 2002: Paradise Valley Community College, USA  
 Charles E. Smith Jewish Day School, USA
- Mar. 2002: Mesa art center of AZ, USA
- Feb. 2002: Northern Arizona University, USA

Jan. 2002: Mesa Community College of AZ, USA

2000: Red Deer College of Canada

2000: Banff Art Center of Canada

Demonstration on “The Traditional Hand-Making Techniques of Teapots for Susan Peterson (famous American ceramic art theoretician) others artists from U.S.A. at Xiaoping studio

1998: Demonstration on “The Traditional Hand-Making Techniques of Teapots” for American potters, including Wayne Higby, John Stephenson etc. and ceramic art critics including Judch Schwartz at Xiaoping studio

1997: Demonstration on “The Traditional Hand-Making Techniques of Teapots” for over twenty Canadian artists including Ann Mortimer, the former Chairman of the National Arts and Crafts Association of Canada at Xiaopingstudio.

1996: Suzhou Arts and Crafts School, China

## **COLLECTION**

Liling are museum of China

ASU Art Museum Ceramic Research Center, AZ, USA

Sparta Teapot Museum, North Cavolina, USA

De Young Museum, CA, USA

The Phoenix Airports Museum, AZ, USA

Art Gallery of Alfred University, U.S.A

ZiBo Art Museum, Shaidong, China

## **AUCTION**

Jun. 2006: “2006 Archie Bray International-live auction” A benefit Auction of Archie Bray Foundation for the Ceramic Arts, Helena, MT, USA

2006: “Ceram-A Rama: California dreamin” A benefit Auction of ASU Art Museum Ceramic Research Center, AZ, USA

2003-2006 “Mastery in Clay” The benefit Auction of The Clay studio in Philadelphia, USA

2004: “Ceram-A Rama: Celebrating Clay” A benefit Auction of ASU Art Museum Ceramic Research Center,AZ, USA

1999: Auction of the Clay Studio

## **THESIS**

2016.8 《About teapot 》 《Say Yixing purple sand again 》 publish 《Ceramics science and art 》 the 448 issue

## **REVIEWS**

Sept. “Junya Shao Oost en West, traditie en vernieuwing-De Kleine 69 2020” Germany

2010.1.13 Germany "DHZ" China

2010.8 "Kecskemét Morning News, Hungary"

2008.10 "Beijing Morning News"

《Ceramics Monthly 》 USA, November, 2007

《Phoenix Home & Garden 》 USA, March, 2006

《The Arizona Republic 》 USA, Monday, September 6,2004

《The Potters Press》 USA, May 2004

《Clay Time 》 USA, Volume 9, Number 1, January/February 2003”

《Mesa Art and Cultural 》 Spring 2003

## **WORKS IN PUBLICATIONS**

### **MAINLAND CHINA**

《Art and Design 》 No. 2, 1999

《Selected Works from Contemporary Famous Ceramic Artists of Yixing》

《World Modern Ceramic Art (China)》

《Labour Daily》 , No. 3526, December 1996

### **TAIWAN, CHINA**

《Chinese Crafts》

《Chinese Arts》 No. 30, April 1996

《Purple Sands》 No. 63, December 1998

### **USA:**

《American Craft 》 Aug/Sept.2005

《The craft and art of clay》 by Susan Peterson

《Working with Clay 》 by Susan Peterson

### **KOREA:**

《World Ceramic Exhibition in Plaza》

《World Ceramic Exposition 2001, Korea》